NOTE:
Please check with Technical Director about updated technical specifications.
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**MAP & DIRECTIONS**
The Aventura Arts & Cultural Center at 3385 NE 188th Street, Aventura, FL 33180 is conveniently located in downtown Aventura, located in Northern Miami-Dade County and can be reached by several routes.

From US -1 North to Loading Dock:  
Turn Left off US-1 (East), onto NE 191st Street. Turn right on to NE 29th Ave. Turn left on to NE 188th Street. Follow signs to loading dock area.

From US -1 South to Loading Dock:  
Turn Right off US-1 (East), onto NE 187th Street. Follow around bend. Turn Right on to NE 188th Street. Follow signs to loading dock area.

**TRUCK, BUS & VEHICLE PARKING**
Truck & Bus parking on site is very limited. Please inquire with the Technical Director prior to arrival.
SEATING INFORMATION AND CAPACITY

Orchestra Section
Rows A – L   236 seats
Mezzanine
Rows M – R     78 Seats
Loose Seats
Box A     8 Seats
Box B     8 Seats
Total 330 seats

SEATING CHART
STAFF

General Manager
Jeff Kiltie jkiltie@browardcenter.org (305) 466-8006

Event Services Manager
Scott D. Miller sdmiller@browardcenter.org (305) 466-8005

Event Services Coordinator
Stephanie McConnell smcconnell@browardcenter.org (305) 466-8002 Ext: 5

Technical Director
Jeff Lerner jlerner@browardcenter.org (305) 466-8007

Lead Event Technician
Amanda Corbin acorbin@browardcenter.org (305)-466-8655

Box Office Manager and Volunteer Coordinator
Isabel Gonzalez Volunteer@Aventuracenter.org (305)-466-8002 Ext: 1

LOADING DOCK
The Aventura Art & Cultural Center Loading Dock is located at the southeast corner of the building. There is one loading bay. The dock is truck height 36”. The receiving door is 8’w x 8’h. The doors from the receiving area onto the stage are 6’w x 8’h. Prior notice is necessary if the dock will be accommodating a tractor trailer.

STAGE SPECIFICATIONS
STAGE FLOOR is a semi-sprung floor with 1” thick T&G hard maple on two layers of ⅛” plywood underlayment on ⅜” thick neoprene pads at 12” each way. Any damage to floor incurred by a production will be repaired and will be at the cost of the production.

HEIGHT OF STRUCTURAL HANGING STEEL  48'-0"
HEIGHT OF PROSCENIUM  20'-0"
WIDTH OF PROSCENIUM  40'-0"
HEIGHT OF GALLERIES
Loading Gallery  38'-0"
Pin Rail SL  On Deck
DEPTH OF STAGE (from Plaster Line)  30'-0"
WIDTH OF STAGE  71'-4"
Width of stage (centerline to SR)  33'-8"
Width of stage (centerline to SL)  37'-8"
APRON (from Plaster Line)  1'-9" / 4'-8" Varies
(From House Curtain)  2'-7" / 5'-6" Varies
HEIGHT OF STAGE (seating level to stage level)  2'-5"
BACK WALL TO CYC  95'-0"
CONTROL BOOTH TO CYC  70'-0"
FAR CATWALK TO PLASTER LINE  50'-0"
FAR CATWALK TO CYC  70'-0"
Stage and Apron
RIGGING SPECIFICATIONS
Single purchase counterweight, hand-operated line sets controlled from the deck, stage left.

NUMBER OF LINE SETS 38 line sets, 8” on center
GRID HEIGHT 48'-0”
TRAVEL DISTANCE 36'-0”
TYPICAL WEIGHT PER ARBOR 1,300 lbs
MAX WEIGHT ARBOR (ELECTRICS) 2,000 lbs
TOTAL WEIGHT AVAILABLE 54,800 lbs
LENGTH OF BATTENS 53'-0”

MAIN CURTAIN is a manual center split velour curtain located 16” upstage from plaster line. Curtain is operated from the rail. Curtain does not travel open from center.

SOFT GOODS INVENTORY
1 Main Curtain - 25 oz. IFR Velour (2) sections each (22’ h x 28’ w)
1 Black 25 oz. IFR Velour (2) sections each (22’ h x 28’ w)
5 Leg Curtains (pairs) – Black IFR Velour each (22’ h x 10’ w)
5 Border Curtains – Black IFR Velour (7’ h x 53’ w)
1 Black Sharks tooth Scrim- IFR- (22’ h x 50’ w)
1 White Cyclorama-IFR- (22’ h x 50’ w)
1 Midstage Black-out Traveler-Black IFR Velour (2) sections each (22’h x 28’ w)
1 Chameleon ShowLED RGB “Star” drop, Used as Rear Curtain
1 Full Stage Crystal Bead Curtain

ORCHESTRA EQUIPMENT
36 Wenger Orchestra Chairs
34 Music Stands
6 Stools
36 Battery operated LED stand lights
15 standard Wenger powered stand lights

RISERS
16 Wenger Versa Decks (4’x 8’ with adjustable heights: 8”, 16”, & 24”)
2 Adjustable step units 16” or 24”
Black skirting is available for risers

PIANOS
Steinway, Model B (7’)
Yamaha CP-4 Digital Stage piano with stand

Note: Piano tuned by designated House Tuner only - cost for tuning is an additional fee.
## AACC Line Set Schedule 2018

<table>
<thead>
<tr>
<th>Distance</th>
<th>L/S</th>
<th>Description</th>
<th>Bricks</th>
<th>Notes</th>
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<tr>
<td>0’-0”</td>
<td>0</td>
<td>Plaster line</td>
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<td></td>
</tr>
<tr>
<td>1’-6”</td>
<td>1</td>
<td>Main</td>
<td>13</td>
<td>*Permanent Hang</td>
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<tr>
<td>2’-2”</td>
<td>2</td>
<td>1st Legs</td>
<td>1</td>
<td></td>
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<tr>
<td>2’-10”</td>
<td>3</td>
<td>DS Choral Mics</td>
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<tr>
<td>4’-2”</td>
<td>4</td>
<td>1st Electric/Projector</td>
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<td>*Permanent Hang</td>
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<td>4’-10”</td>
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<td>Spare Border</td>
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<td>Movie Screen/B.O.</td>
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<td>* Does NOT move</td>
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<td>Black Scrim</td>
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<td>2nd Border</td>
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<tr>
<td>7’-6”</td>
<td>9</td>
<td>2nd Legs</td>
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<td>8’-10”</td>
<td>11</td>
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<tr>
<td>10’-10”</td>
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</tr>
<tr>
<td>11’-6”</td>
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<td>MS Choral Mics</td>
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<td>16</td>
<td>3rd Border</td>
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<tr>
<td>13’-6”</td>
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<td>3rd Legs</td>
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<tr>
<td>14’-2”</td>
<td>18</td>
<td>Midstage Black</td>
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<td>Traveler w/ Fullness</td>
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<td>14’-10”</td>
<td>19</td>
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<td>16’-2”</td>
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<tr>
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<tr>
<td>18’-2”</td>
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<td>4th Border</td>
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<td>20’-2”</td>
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<td>Bead Curtain</td>
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<tr>
<td>20’-10”</td>
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<td>4th Electric</td>
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<td>Power from Cyc LX</td>
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<td>*Permanent Hang</td>
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<td>31</td>
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<td></td>
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<tr>
<td>23’-6”</td>
<td>32</td>
<td>5th Border</td>
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<td></td>
</tr>
<tr>
<td>24’-2”</td>
<td>33</td>
<td>5th Legs</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>24’-10”</td>
<td>34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25’-6”</td>
<td>35</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26’-2”</td>
<td>36</td>
<td>White Cyc</td>
<td>2.5</td>
<td></td>
</tr>
<tr>
<td>26’-10”</td>
<td>37</td>
<td>Stardrop</td>
<td>5.5</td>
<td>Chameleon LED Stardrop</td>
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<tr>
<td>27’-6”</td>
<td>38</td>
<td>Storage LX</td>
<td>9</td>
<td>Short Batten/Boom units +9</td>
</tr>
</tbody>
</table>
SOUND AND COMMUNICATIONS

SPEAKER CONFIGURATION
The House has 3 FOH Clusters permanently located on proscenium at center, right and left. Each cluster is self-powered and uses a Meyer Galileo Speaker management system, and contains:

- House-Left-Cluster – (1) Meyer UPA-1P, (1) USW-1P Subwoofer and (1) UP Junior
- House-Center-Cluster – (1) Meyer UPA-1P and (2) UP Juniors
- House-Right-Cluster – (1) Meyer UPA-1P, (1) USW-1P Subwoofer and (1) UP Junior

The Stage fills are controlled by a Meyer Galileo Speaker management system:

- Stage Lip System: Meyer MM-4XP (x5) (front fills)
- Powered by: Meyer MPS-488P Power Supply

Effects Speakers
 Connection points are located throughout the facility for additional set-ups and effect speaker locations.

SOUND MIX POSITION – There is only one mixing position available in the Aventura Art and Cultural Center; it is located along the center cross aisle.

FRONT OF HOUSE CONSOLE
- Yamaha M7CL 48 Channel Digital Mix Desk
- Meyer Galileo 616 (x2) Digital Signal Processors
- Yamaha LS9 16 Channel Digital Desk

STAGE MONITORS:
- 6 - JBL PRX512M Floor Monitor (Self-Powered)
- 4 – JBL PRX612M Floor Monitor (Self-Powered)
- 2 – Anchor AN-1000X hot spot monitors (Self-Powered)

MISCELLANEOUS:
- 2 Whirlwind 6 channel subsnake
- 3 Whirlwind 12 channel subsnake
- 1 Whirlwind 24 channel loom
- 1 Whirlwind 24 channel splitter
- 1 Whirlwind Press Mite Active Press Box
- 1 Anchor 800/Anchor 1 System
- 4 Clear Com Wireless Tempest Units
- 2 Tascam CD01-U
- 1 Blu Ray Player
MICROPHONES:
1  Shure VP 88  Stereo Ambience Microphones
2  Shure SM 81
8  Shure SM57 LC
2  Shure PG 81
1  Shure Beta 52
4  Shure Beta 56
1  Shure Beta 91
2  AKG 451B/ST
2  Sennheiser MD431-II
4  Crown PZM Floor Microphones
2  Whirlwind PC-DI
4  Whirlwind DI
8  Shure SM58 LC  Vocal Microphones
2  Shure SM58 S  Switched Microphone
1  Shure 555H
2  Shure Microflex Condenser
6  AKG CHM99  Hanging Choral Microphones

WIRELESS MICROPHONES:  (additional rental cost)
There are five (6 channels) of SHURE UR4D Dual Receiver, frequency agile
6  Shure UH2/ BETA 87A Handheld Microphones
2  Sennheiser HSP2 Microphones with headset
8  DPA Microphones 4061-B54 Lapel Microphone
12  Shure ULXD1 H50 Bodpack Microphones
8  ShureULXD2/KSM9 H50 Handheld Microphone

PROJECTION  (additional rental cost)
1-  Barco RLS-W12 DLP projector (12,000k lumens)
1-  Barco long throw lens / Barco 1.85 to 2.4:1
1 – Barco short throw lens / Barco 0.84-1.03:1 J Lens
1 – BENQ DLP XGA 3500 Lumen Projector
1- 10'-.6" x 14' Da Lite fast fold dual surface projection screen w/ legs & dress kit
1- 14’-.6” x 25' Da Lite truss frame dual surface projection screen

LIGHTING INFORMATION
Aventura Art & Cultural Center is equipped with an extensive general "house" lighting plot. It comes focused and colored as per that plot. Any refocusing of equipment during the load-in must be restored during the load-out and the cost of the restore will be included in the show settlement.
CONTROL
1  ION Console, 1024 Outputs w/1-Touchscreen panel
192  2.4k ETC Sensor dimmers

POWER DISTRIBUTION
1  200 amp 3 phase (1) DSR

FOLLOWSPOTS  (additional rental cost)
2  Lycian #2020-12 M2 Short Throw 1200w HMI lamp located in tech gallery
2  Tel-Rad spot sights

Genie Man Lift
1  AWP- 30S;  29’6” platform height, 35’6” working height

COMPLETE INVENTORY
Aventura Art & Cultural Center has a permanent repertory light plot; therefore most of the inventory is hanging

<table>
<thead>
<tr>
<th>QTY</th>
<th>MFG.</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>19</td>
<td>ETC Source 4</td>
<td>19 deg. 575w, 115V</td>
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<tr>
<td>41</td>
<td>ETC Source 4</td>
<td>26 deg. 575w, 115 volt</td>
</tr>
<tr>
<td>43</td>
<td>ETC Source 4</td>
<td>36 deg. 575w, 115 volt</td>
</tr>
<tr>
<td>60</td>
<td>ETC Source 4 PAR</td>
<td>575w, 115v w/4- Lens set</td>
</tr>
<tr>
<td>7</td>
<td>Chauvet Ovation B-2805fc</td>
<td>LED (CYC Lights)</td>
</tr>
<tr>
<td>20</td>
<td>Chauvet Colorado Zoom</td>
<td>LED (Pars)</td>
</tr>
<tr>
<td>6</td>
<td>Altman Ground Cyc #GC-6-3</td>
<td>Multi-lamp 6-cell ground row with floor trunnions</td>
</tr>
</tbody>
</table>

LIGHTING/STAGE EFFECTS
Aventura Art & Cultural Center is equipped with the following special effects equipment, (Additional rental costs may apply.)

4  Chauvet Rogue 2 Beam Spot Moving Lights
4  Chauvet Legend 412 RGBW (DMX 5-pin Edison)
20 Chauvet Colorado Zoom LED Pars RGBW (DMX 3-pin Edison)
7  Chauvet Ovation B-2805fc CYC Lights
1  Martin Atomic 3000 Strobe Light
1  Ultratech G3000 Fog Machine
1  Ultratech Radiance Hazer
<table>
<thead>
<tr>
<th>NAME</th>
<th>LOCATION</th>
<th>DIMMED 20A CIRCUITS</th>
<th>NON-DIM CIRCUIT NUMBERS</th>
<th>DMX CHANNEL NUMBERS</th>
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<tr>
<td>PB 0-1</td>
<td>NEAR CATWALK</td>
<td>1-6</td>
<td>ND 1</td>
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<td>NEAR CATWALK</td>
<td>7-12</td>
<td>ND 2</td>
<td>218</td>
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<td>NEAR CATWALK</td>
<td>13-18</td>
<td>ND 3</td>
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<td>NEAR CATWALK</td>
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<td>ND 4</td>
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<td>ND 5</td>
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<td>PB 0-6</td>
<td>NEAR CATWALK</td>
<td>31-36</td>
<td>ND 6</td>
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<td>PB 0-7</td>
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<td>ND 7</td>
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<td>FAR CATWALK</td>
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<td>ND 9</td>
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<td>FAR CATWALK</td>
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<td>LCS 1</td>
<td>ELECTRIC #1</td>
<td>61-94</td>
<td>ND 11-16</td>
<td>227-232</td>
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<td>LCS 2</td>
<td>ELECTRIC #2</td>
<td>95-116</td>
<td>ND 17-21</td>
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<tr>
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<td>ELECTRIC #3</td>
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<td>ND 22-26</td>
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<td>ND 34-35</td>
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<td>USR WALL</td>
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<td>USR WALL</td>
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<td>USL WALL</td>
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<td>ND 42-43</td>
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<td>PB 2-0</td>
<td>USL WALL</td>
<td>213-216</td>
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<td></td>
</tr>
</tbody>
</table>
DRESSING ROOM / WARDROBE / GREEN ROOM INFORMATION

DRESSING ROOMS:
All dressing rooms are located directly behind the stage, and are accessible from either side. The numbering starts closest to SL, and proceeds across to SR. All rooms are equipped with showers, toilets, mirrors and chairs. Rolling costume racks are available. The smaller dressing rooms have a counter running the length of one long wall, while the larger rooms have counters running along both long walls. There is an audio feed from the stage throughout the area.

<table>
<thead>
<tr>
<th>Dressing Room #</th>
<th>Number of People</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room #108</td>
<td>1 Person (Star)</td>
<td>8' 0&quot;W x 9' 6&quot;L</td>
</tr>
<tr>
<td>Room #110</td>
<td>1 Person (Star)</td>
<td>8'0&quot; W x 9’ 4”L</td>
</tr>
<tr>
<td>Room #120</td>
<td>6 people</td>
<td>10’0” W x 15’ 0”L</td>
</tr>
<tr>
<td>Room #127</td>
<td>6 people</td>
<td>10’0” W x 15’ 0”L</td>
</tr>
</tbody>
</table>

WARDROBE ROOM:
There is no dedicated Wardrobe room at the Aventura Arts & Cultural Center. The Show’s Wardrobe Department has the option of setting up in a dressing room or the Green room. Arrangements should be discussed with Production Staff prior to the company’s arrival.

LAUNDRY ROOM:
The center has one laundry room. It is located on stage level behind stage right near loading dock. One washer and one dryer are on hand. Single sink is available. Arrangements must be made in advance.

GREEN ROOM / WARM-UP SPACE
The Green Room is 21’ x 12’, and has a coffee maker, standard refrigerator/freezer, and a sink. There is an audio feed from the stage. It can be used as a Catering Room, a Production Office or a Rehearsal / Warm-up room.
EQUIPMENT RENTAL RATES

Draperies
Theater comes equipped with full stage black masking. Additional rental soft goods:
- White filled scrim/cyclorama 30’ x 48’ $75/day or $225/wk. (3 days or more)
- Black sharks-tooth scrim 36’ x 48’ $75/day or $225/wk. (3 days or more)
- Chameleon ShowLED RGB “Star” drop $75/day or $225/wk. (3 days or more)
- Full stage crystal bead drop $75/day or $225/wk. (3 days or more)
- 12' crystal columns (x4) $25/day/column $75/wk. (3 days or more)
- Crystal Chandeliers (x2) $25/day or $75/wk. (3 days or more)

Lighting/Sound
- $150/day, $450/week (3 days or more)
- LED lights $50/day per unit, $150/week
- Hazer $50/day $150 wk.
- Fog Machine $50/day $150 wk.
- Mirror Ball $50/day, $150 wk.

Followspots - 2-HTI follow spots
- $50/day or $150/week (3 days or more)

Wireless microphones
- Lavalier Mics $75 each, $225/week (3 days or more)
- Handheld Wireless Mics $50 each, $150/week (3 days or more)

DLP Barco 12,000 Lumen Projector - $250/day, $625/week (3 days or more)

Pianos
- 7’ Steinway baby grand, Model B. $150 per day, $450 per week (3 days or more)
- Yamaha CP-4 Digital keyboard with stand $100 per day, $300 per week (3 days or more)
- Piano Tuning $150.00 Karl Roeder

Dance Floor
- Black/Grey Lon seal "Lon stage" floor $100/day, $300/week (3 days or more)

Gaffers Tape
- $20 per Roll

Production Services Fee
A 4% Production Services Fee will be calculated on the total Production Invoice and will be added to the final settlement.
LOCAL SERVICES

HOUSING INFORMATION

Turnberry Isle Resort & Club
19999 W Country Club Drive
Aventura, 33180
Phone: (305) 932-6200

Courtyard By Marriott at Aventura Mall
2825 NE 191st Street,
Aventura, 33180
Phone: (305) 937-0805

Hampton Inn Hallandale Beach/Aventura
1000 South Federal Highway
Hallandale Beach, 33009
Phone: (954) 874-1111

Residence Inn Marriott Aventura Mall
19900 W Country Club Drive
Aventura, FL 33180
Phone: (786) 528-1001

AC Hotel by Marriott Miami Aventura
Address: 20805 Biscayne Blvd.
Aventura, FL 33180
Phone: (786) 590-5100

SHOPPING

Aventura Mall
19501 Biscayne Boulevard
Aventura, 33180
aventuramall.com

Town Center Aventura
18701 Biscayne Boulevard
Aventura FL 33180
towncenteraventura.com

GROCERY

Publix Super Market
18995 Biscayne Blvd
(305) 931-3761

The Fresh Market
18299 Biscayne Blvd
(305) 466-1786

RESTAURANTS

Please ask to see menu book

FLORISTS

Aventura Florist
20445 Biscayne Boulevard
Aventura, 33180
Phone: (305) 931-6231

Blake Roses Florist
18660 Collins Avenue
Sunny Isles Beach, 33160
Phone: (305) 792-2788

Edible Arrangements
18280 W Dixie Highway
North Miami Beach, 33160
Phone: (305) 933-4027

HOSPITALS

Aventura Hospital
20900 Biscayne Boulevard
Aventura, 33180
Phone: (305) 682-7000

Mount Sinai Medical Center Aventura
2845 NE 199th St
(305) 692-1010